

ROGUE SHAKESPEARE®



www.rogueshakespeare.com

Rogue Shakespeare® (aka Ryan J-W Smith) - Pitch Package - May 12, 2026

The Ultimate Renaissance Man



Rogue Shakespeare® is Ryan J-W Smith's artistic pseudonym. A classically trained British actor with a BA in Theatre Studies from Trinity College, Dublin; and an MA in Law from the University of Law, he has been a professional actor since 1995, appearing in countless stage, film and TV productions over the last 30 years.

On screen he has appeared in films and TV shows with actors such as Patrick Bergin (*Sleeping with the Enemy*), Malcolm McDowell (*A Clockwork Orange*), Oscar-nominee Susannah York (*Superman*) and Pauline Quirke (*Birds of a Feather*).

Soon after graduating from drama school, Rogue Shakespeare made a name for himself as a unique verse poet-playwright/director/producer/actor via his own theatre company. Since then his reputation as a multi-talent artist and unique voice in the industry has steadily grown with award-winning and award-nominated international productions and projects.

Below are a few highlights of his multi-faceted career to date.

Full up-to-date details can be found at

www.rogueshakespeare.com

A brief introduction to

ROGUE SHAKESPEARE®

(aka Ryan J-W Smith)

“Reading through Ryan J-W Smith’s bio is a depressing affair. Read through it when you’re enjoying a particularly productive phase and it will still, more than likely, make you feel like a pathetic underachiever. Thing is, Smith doesn’t just do all these things – he does them exceptionally well.”

Lee Bremrose, Inpress Magazine



Ryan J-W Smith, BA Theatre Studies, MA Law (Dist)

Poet / Playwright / Filmmaker / Artistic Director / Director / Producer / Actor / Composer / Legal Scholar

From the age of five until fifteen, Ryan trained to be a professional tennis player – winning countless regional tournaments in the UK, and beating Britain’s future Men’s Number 1 in straight sets at when he was fourteen. Wimbledon was in his sights... Injury at the age of fifteen may have subsequently set him on a different path, but he never lost the champion’s mindset: one of vision, dedication, positivity, iron-clad resilience and, above all else, an extraordinary work ethic.



Receiving a full scholarship from the European Union, Smith read Theatre Studies at Trinity College, Dublin. During his studies he was also awarded a scholarship from Trinity College as the highest achieving student in his year.

After Trinity, Smith founded Rogue Shakespeare® in 2001 with the debut production of his first verse play, *Sweet Love Adieu*, in the ruins of the Roman Amphitheatre in St. Albans, England. The production was a roaring success with the leading local paper confirming that “there IS culture – if you want it” – St. Albans Observer.

Since then Smith’s verse plays have received innumerable 4 and 5-star reviews, nominations and awards via stand-out productions across the world.

Career highlights include...



In 2005, Smith received an Arts Council England financial award (his 3rd ACE award) to write his subsequently critically-acclaimed 3rd verse play, *Love Labours Won*, which stunned critics and audiences alike at the Edinburgh Fringe in 2006 and 2007 and became “one of the most acclaimed plays to ever come out of the Edinburgh Fringe” – Broadway world; ★★★★★ “the best Shakespearean comedy not written by Shakespeare – this is unmissable!” – Three Weeks; ★★★★★ “go see it and watch great theatre in action” – UK Theatre Network; ★★★★★ “a damned good romp” – British Theatre Guide; ★★★★★ “still excellent – Smith has done an astonishing job” – Broadway Baby; ★★★★★ “Smith – master of the iambic pentameter, cleverly matches Shakespeare at his own game” – Hairline; ★★★★★ “Smith is, to my point of view, far better than anything that came out of Stratford” – One4Review; ★★★★★ “Smith is one to watch” – Fringe Review.

In 2008, Smith starred in (and directed and produced) his 4th verse play – the politically daring one-man show, *New World Order*. The show premiered at the Edinburgh Festival Fringe, where it was nominated for the Amnesty International Freedom of Expression Award and received nothing but glowing 4 and 5 star reviews from critics. The show subsequently toured to venues in Los Angeles, and Australia, concluding at the renown Judith Wright Centre in Brisbane.

Awards and reviews include:

Gandhi Foundation Award

Nominated – Amnesty International Freedom of Expression Award

★★★★★ “FLAWLESS” – Edinburgh Guide

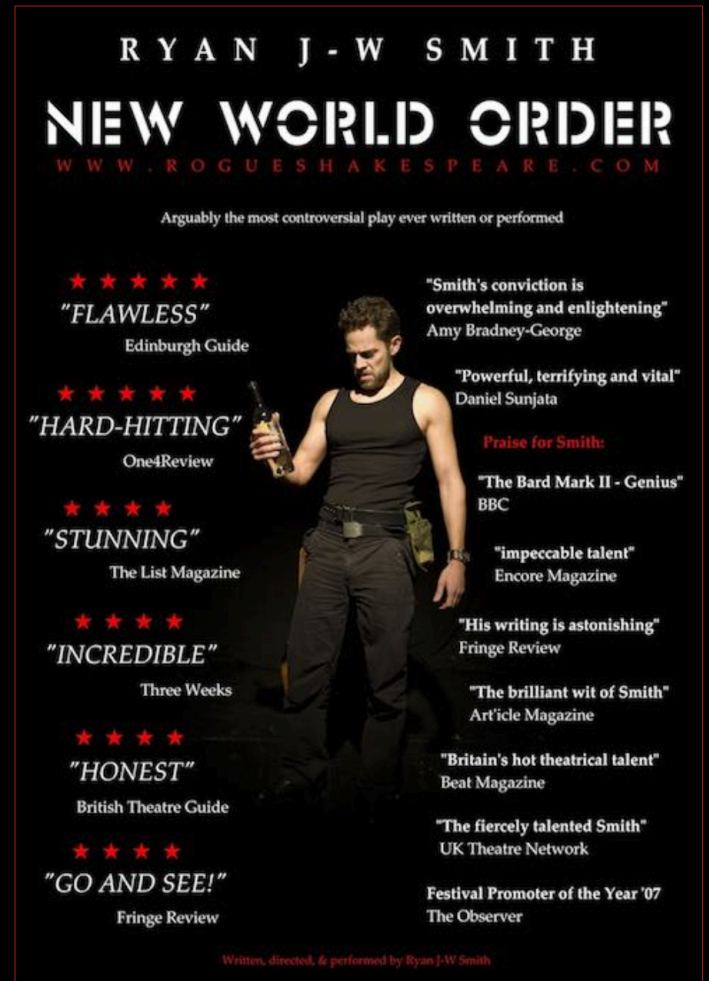
★★★★★ “hard-hitting one-man epic” – One4Review

★★★★ “performed immaculately – it should be missed by no-one” – Fringe Review

★★★★ “Smith has written an incredible play here” – Three Weeks

★★★★ “sharply scripted” – British Theatre Guide

★★★★ “STUNNING” – The List Magazine



“Few performances I’ve seen have been as gripping, touching and perceptive as *New World Order*. Transitions between the three characters are so smooth it’s easy to forget there is only one person on stage. Adept use of physicality and vocal nuances mark each character and compliment the depth of the text. Suspending disbelief is an almost unconscious act from start to finish.” – Amy Bradney-George, writer for the Sydney Morning Herald

A festival-winning filmmaker, Ryan has currently written, directed and produced 5 short films. To date, Smith’s films have received 25 international film festival wins, nominations or selections.

In 2012, Smith’s fifth short film, *The Poet Cursed*, written in Smith’s unique rhyming verse, was selected for the Short Film Corner at the Cannes Film Festival, and was also an official selection at 7 other international film festivals.



ROGUE SHAKESPEARE®

proudly presents

Ryan J-W Smith

THE POET CURSED

from the quill that brought
you the multiple award-
winning comedy

MACDETH!



and the multiple award-
winning comedy

LOVE LABOURS WON



written, directed by, and starring Ryan J-W Smith



R o g u e S h a k e s p e a r e . c o m

In 2015, moving back into theatre, Ryan directed and performed in the critically-acclaimed US premiere of his *Love Labours Won*. This production won the highly coveted International Award and an Encore! Producers Award at the Hollywood Fringe Festival.

In 2016, he repeated and expanded upon this success by concurrently playing lead roles/directing/producing both the world premieres of his critically-acclaimed 5th verse play, *MacDeth!* – which won both the International Award and an Encore! Producers Award and was also nominated for the Comedy Award at the Hollywood Fringe Festival – as well as a critically-acclaimed rewrite of his 1st verse play, *Romeo & Juliet it Ain't*, which was also nominated for the Hollywood Fringe International Award (losing to Smith's '*MacDeth!*').

In 2019, Smith directed his latest (7th) verse play, the one-woman tragicomic history, *Pretty Witty, Nell*®, at the Hollywood Fringe – it was nominated for the International Award and highly praised by critics and audiences alike – with Broadway World calling it “perfect – a stand-out solo show”.

In 2023, Smith revived *Pretty Witty, Nell*®, directing and producing a critically-acclaimed run in London, which garnered unanimous praise from critics: ★★★★★ “Smith’s writing is exquisite... Simply put this play is a work of genius. Genius writing, genius direction and genius acting” – Pink Prince Theatre ★★★★★ “Reenacted intricately and with flair, by this gentle wench, who knows the affair” – First Night Magazine ★★★★★ “This is impressive... there is a lot of pleasure to be had in this kind of pastiche” – London Pub Theatres Magazine “Engrossing from start to finish... worthy of tremendous praise... I can only marvel at Smith’s craft” – Mark Aspen Reviews. “It’s modern, enjoyable Shakespeare; with comedy and tragedy – the lot!” – The Family Stage. “*Pretty Witty Nell* is a truly memorable production, a triumph.” – Twickenham and Richmond Tribune.



Smith winning the Hollywood Fringe International Award for the 2nd year in a row, 2016.

ROGUE SHAKESPEARE®

3 PLAYS

On July 4th, 2023, Smith published in paperback a 150 page book of 3 of his award-winning & critically acclaimed verse plays:

Pretty, Witty Nell®

- OFFIES award winner 2025
- Fringe Review – MUST SEE SHOW 2025
- Standing Ovation Award Nominee 2025
- Fringe Review – OUTSTANDING SHOW 2024

Love Labours Won

- Hollywood Fringe International Award Winner 2015
- Pick of the Fringe – Edinburgh 2006 & 2007

Romeo & Juliet it Ain't!

- Hollywood Fringe International Award Nominee 2016

ROGUE SHAKESPEARE® - 3 PLAYS

NEW – 3rd EDITION – B Format

ORDER NOW!



In 2024, Smith revived no less than 4 of his award-winning and award-nominated verse plays...

He started by producing and directing his *Pretty Witty, Nell*® to critical acclaim in the Rotunda Theatre in Brighton: "A show worth savouring, seeing twice and buying the text of... An outstanding gem. Smith – the most prolific and crucially, experienced verse-drama writer in the UK. His natural gifts have grown exponentially..." – Fringe Review

★★★★ "funny, sharp witted and brutally honest...an extremely strong performance... one to watch" – Broadway Baby ★★★★★ "Smith's objective in his Rogue Shakespeare company seems to be to revive the rhythm and richness of language achieved through the Bard's iambic corpus; and the writing here definitely carries a similar spirit, though on the whole it's much simpler and easier to understand, without the cryptic flights of fancy and lost usage. It's a noble project and breathes new life into a kind of versification that is often needlessly assumed to be the preserve of one playwright." – The Reviews Hub

Smith then produced, directed and performed in critically-acclaimed revival productions of 3 of his most popular plays, *Love Labours Won*, *Romeo & Juliet it Ain't!* and *MacDeth!* with productions at the Brighton Open Air Theatre and the glorious open air Roman Theatre in St. Albans.

Smith's *MacDeth!* – with Smith starring in the title role – was an especially popular sell-out show, which garnered Ryan much praise from audiences and critics alike: "Smith has actually rewritten MacBeth in his own outstanding verse... I really respected the adaptation and can honestly say I have never come across such a talented living poet-playwright as Ryan J-W Smith." – St. Albans Times.



The Open Air Roman Theatre in St. Albans, England



Smith winning the Hollywood Fringe International Award for his Love Labours Won, 2015

As well as holding a bachelor's degree in Theatre Studies, Smith graduated from law school with a master's degree in Law, awarded with distinction. Ryan has been admitted as a member of the Honourable Society of Lincoln's Inn – a professional association for lawyers. Lincoln's Inn is the largest inn of the famous Four Inns of Court in London.

Ryan is a long-time practitioner of many very useful life skills, including archery, shooting, fencing, motorcycling (since he was 16), flying, yoga, Tai Chi, and the Buddhist arts of Mindfulness Meditation and Wing Chun Kung-Fu. Smith considers Buddhist/Taoist philosophy to be the foundation of all of his achievements and skills.

Smith is an avid globetrotter and has lived in many different states and cities across the world. From months touring around vast countries like Australia, to small countries such as Denmark – Smith's many years living in America included a year in NYC and over five years in L.A. Having lived a fully-immersive year in Paris, France (speaking nothing but French) as well as several years in various regions of Spain, he now speaks conversational French and Spanish.



Ryan is also a composer, music producer and recording artist, playing keyboards, lead guitar, singing lead vocals and rapping (trip-hop). His first two solo albums, '[Deep in the Shallows](#)' and '[Samsara](#)', were originally released with Universal Music in 2006



In January 2025, both albums were re-released worldwide via Virgin Music Group under Smith's pseudonym, 'Rogue Shakespeare'⁹.

In the same month, a brand new 3rd album was released, '**Sidewalk Symphony**' – a collaboration album featuring the long-established experimental artist, Conflux Coldwell – along with the release of Rogue Shakespeare's debut EP single, '**Open Your Eyes**'.



Click the album cover images to listen on **APPLE MUSIC** →



On February 20th, 2025, Smith released Rogue Shakespeare's 4th album – **'In Memoriam Meditation'** – an experimental album consisting of one continuous one-hour choral track, designed for mindfulness meditation practitioners. Released worldwide via Virgin Music Group for download only.

On March 7th, 2025, Smith released Rogue Shakespeare's 5th album - '[Slice of Life](#)' - a mostly instrumental album, reminiscent of the style of his first album, '[Deep in the Shallows](#)'. Released worldwide via Virgin Music Group.

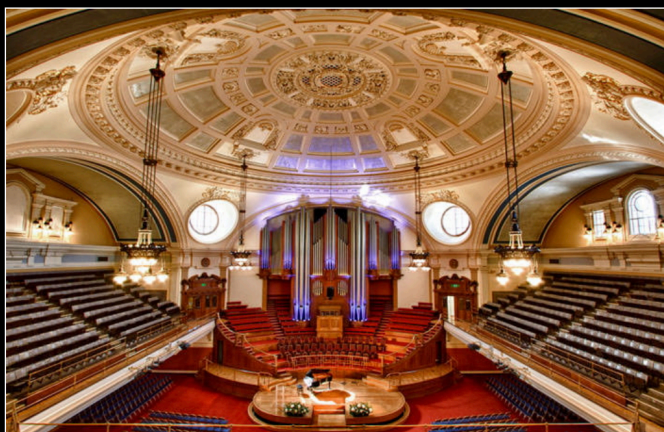


WINNER – OFFIES OffFest Award 2025

On March 17th, 2025, Ryan was awarded an OFFIES OffFest award 2025, for his 7th verse play, *Pretty, Witty Nell*.

OFFIES WINNER

The 15th annual Off-West End Awards ('the Offies') ceremony took place in London's prestigious 875 seat Great Hall at Central Hall Westminster that over looks Westminster Abbey and Big Ben.



The Great Hall at Central Hall Westminster

PRETTY, WITTY NELL®

Mid-July, Smith produced and directed a revival of his 7th verse play, *Pretty Witty Nell*® at Barons Court Theatre, London, with his precociously talented young protege, Clarissa Adele, taking over the title role. On her debut performance, after just 1 preview, Clarissa received stunning reviews from critics, along with a nomination for the Standing Ovation Awards –

★★★★★ "With a commanding script and bewitching performance, *Pretty Witty Nell* transports audiences back to the merry, muddled world of the Restoration. ...a performance of startling vulnerability. Adele is mesmerising." – *London Pub Theatres Magazine*.

"Adele's explosive performance left you unable to take your eyes off the stage for a moment. Ryan J-W Smith is truly a rogue Shakespeare, stealing the Bard's famous techniques and reassembling them for a modern audience. It's pretty, it's certainly witty and the tongue-in-cheek, racy comedy, pinned down by the beautifully arresting moments of emotion and vulnerability, truly makes you feel as if Nell Gwynn is alive before your eyes." – *As Scene with Eithne*



Ryan J-W Smith winning the OFFIES OffFest Award 2025 for his *Pretty, Witty Nell*®
photo: Piers Allardyce

ROGUE SHAKESPEARE®
PRESENTS THE AWARD-WINNING CRITICALLY ACCLAIMED TRAGI-COMIC VERSE HISTORY
PRETTY, WITTY NELL®
Written and directed by the multi award-winning poet-playwright **Ryan J-W Smith**

Written entirely in rhyming iambic pentameter, a one-woman tragicomedy about Nell Gwynne, the famous actress/prostitute and mistress of the wild British monarch, King Charles II.

starring **CLARISSA ADELE**

"a standout solo show - PERFECT!"
Broadway World

★★★★★
"Adele is mesmerising"
London Pub Theatres Magazine

★★★★★
"a work of genius"
Pink Prince Theatre

★★★★★
"a sure winner"
The Student News

★★★★★
"wholesome"
First Night Magazine

★★★★★
"funny"
Broadway Baby

"A show worth seeing twice & buying the text of - An outstanding gem!"
Fringe Review

NOMINEE
CLARISSA ADELE in *Pretty, Witty Nell*
STANDING OVATION AWARD
2025

★★★★★
"spellbinding"
The Reviews Hub

NOMINATED
INTERNATIONAL AWARD
2025

FringeReview
MUST SEE SHOW

"worthy of tremendous praise"
Mark Aspen Reviews

OFFIES WINNER

ROGUESHAKESPEARE.COM

Rogue Shakespeare's Sonnets

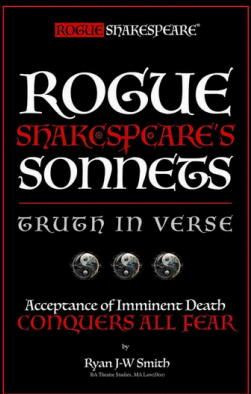
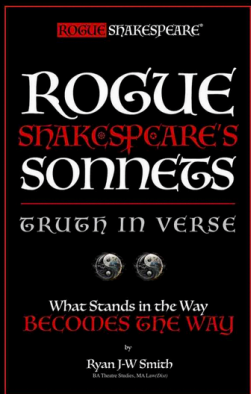
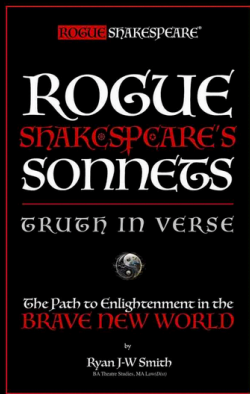
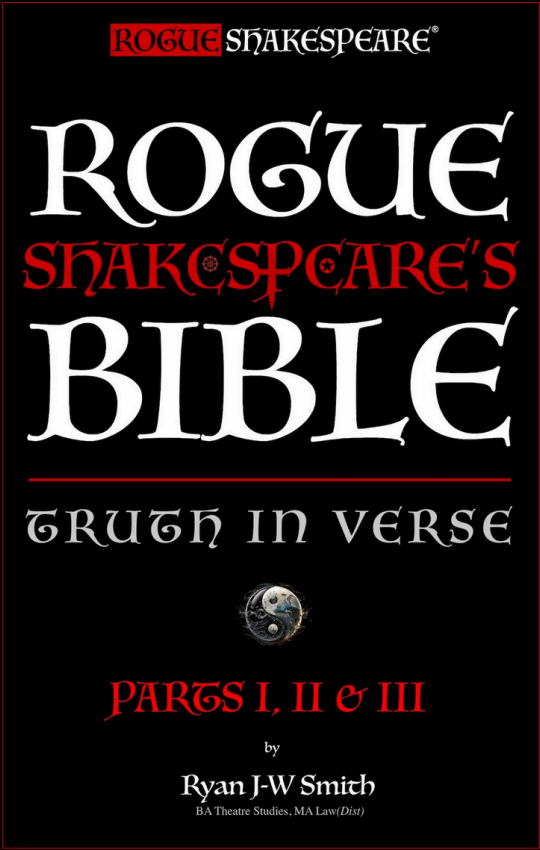
TRUTH IN VERSE – parts I, II & III (books)

SPRING 2026 – Alongside his verse plays, Ryan has now written over 3,250 Shakespearean **sonnets** as the candid, poetic diary of his alter ego, 'Rogue Shakespeare'.

The first 500 of Smith's sonnets were published in 2012 in the critically-acclaimed volume, *'500 Shakespearean Sonnets – The Diary of a Poetic Quest for Truth'* – "A landmark in literature" – Watkins Magazine; "A tour de force" – Herald Scotland; "deserves to sit along side your Poes, Plaths, and T.S. Elliots" – Mass Movement Magazine; "Masters of the verse – Smith pays homage to the Bard with the must-read collection of his own modern verse" – London Planner; "Shakespeare's record of 154 sonnets in his lifetime was breathtaking. But what Ryan J-W Smith has achieved is simply awe-inspiring." – Book A Poet.

COMING SOON IN 2026 – Boasting more lines of verse than Homer's epic poems *Iliad* and *Odyssey* combined, Smith will publish, in 3 parts, all of his sonnets (from 7 June, 2006 to September 11, 2024) up to and including sonnet 2,700. Smith's epic trilogy in verse will be available either in 3 separate books – Parts I, II & III of *'Rogue Shakespeare's Sonnets'*, or combined in the aptly named 1,388 page book, *'Rogue Shakespeare's Bible – TRUTH IN VERSE – Parts I, II & III'*.

Ryan has since written another 500+ sonnets which will be published in the future as part IV of his epic, ongoing, spiritual diary in verse.

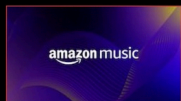


Rogue Shakespeare's Sonnets

TRUTH IN VERSE – Volumes I-V (audio)

SPRING 2026 – Ryan recorded and released worldwide, via Virgin Music, the first five volumes of his sonnets – with each volume containing 50 sonnets.

Now listeners on Apple Music, Spotify, Amazon, YouTube, etc., can enjoy not only listening to the music of Rogue Shakespeare, but also to the first 250 of his now over 3,300 sonnets (and counting) read by the author himself.



ROGUE SHAKESPEARE®
PRESENTS
The
ROGUE
SHAKESPEARE
EXPERIENCE
a podcast like no other!

The Rogue Shakespeare® Experience – Podcast & LIVE SHOW!

In late 2025, Smith recorded and released (on Substack, Apple, Spotify, etc.) the pilot episode of his new podcast, The Rogue Shakespeare Experience, featuring the out-spoken Harvard Professor, Avi Loeb.



The premise of the show: Smith interviews courageous speakers on controversial issues affecting everyday people – then instantly writes and performs a bespoke new sonnet for his interviewee based on their conversation!

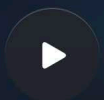
In 2026 and beyond, as well as developing the podcast further, Smith will perform the show in front of a live audience.



ROGUE SHAKESPEARE.COM

The Rogue Shakespeare® Experience

Award-winning poet & festival-winning filmmaker, Rogue Shakespeare (aka Ryan J-W Smith), interviews courageous speakers on controversial issues affecting everyday people – then instantly writes and performs a bespoke new sonnet for his guest!



LATEST · 1:07:02

THE ROGUE SHAKESPEARE® EXPERIENCE – EPISODE #1 – STARRING PROF. AVI LOEB - RE 3I/ATLAS (1 HOUR FREE PREVIEW FROM THE 3 HOUR IN-DEPTH INTERVIEW)



ACTOR

Rogue Shakespeare® (aka Ryan J-W Smith) has been a professional actor since 1995 appearing in countless stage, film and TV productions over the last 30 years.

On screen he has appeared in films and TV shows with actors such as Patrick Bergin (*Sleeping with the Enemy*), Malcolm McDowell (*A Clockwork Orange*), Oscar-nominee Susannah York (*Superman*) and Pauline Quirke (*Birds of a Feather*).

He is perhaps best known for appearing in his own verse plays, such as his multi award-winning comedy, *MACDETH!*, his multi-award winning comedy, *LOVE LABOURS WON*, his award-nominated comedy, *ROMEO & JULIET, IT AINT!*, and his Amnesty International award-nominated one-man epic, *NEW WORLD ORDER*.

***"SHOWS TO SEE – Rogue Shakespeare's
MACDETH!.. lighten up the classic study in evil with
a touch of Monty Python"***

– TIME OUT

★★★★★

"hard-hitting one-man epic"

– One4Review

★★★★★

***"...in the Bards absence, Rogue Shakespeare steps into the
frame"***

– Broadway Baby

★★★★★

"Smith has written an incredible play here"

– Three Weeks

★★★★★

***"performed immaculately – it should be missed by
no-one"***

– Fringe Review

★★★★★

"Smith must have a direct line to the Almighty!"

– British Theatre Guide

***"Smith's turn as MacDeth exhibits an obviously accomplished actor of impeccable comedic timing and presence,
boldly leading his ensemble to the promised land – a full house and standing ovation."***

– LA Stage Reviews

"Powerful, terrifying and vital."

– Daniel Sunjata

★★★★★

***"the best Shakespearean comedy not written by
Shakespeare – this is unmissable!"***

– 3 Weeks

***"Few performances I've seen have been as gripping, touching and perceptive as Rogue Shakespeare's 'New World
Order'. Transitions between the three characters are so smooth it's easy to forget there is only one person on stage.
Adept use of physicality and vocal nuances mark each character and compliment the depth of the text.
Suspending disbelief is an almost unconscious act from start to finish."***

– Amy Bradney-George, writer for the Sydney Morning Herald

★★★★★

"Definitely Shakespeare for a modern audience"

– UK Theatre Network

★★★★★

***"FLAWLESS! ...a performance with unadulterated
feeling and passion... really essential to see"***

– Edinburgh Guide

More selected reviews for Rogue Shakespeare

"The Bard Mark Two – it's staggering!"

– BBC

"Smith – A magnet for awards and critical acclaim"

– BROADWAY WORLD

"Candid, spiritual, philosophical and sometimes boldly political... a landmark in literature"

– Watkins Magazine

"Masters of the verse – Smith pays homage to the Bard with the must-read collection of his own modern verse"

– London Planner

"Shakespeare managed to write 154 – Smith has penned more than three times that number... splendidly contemporary... a tour de force"

– Herald Scotland

"this collection shows a tremendous talent and deserves to sit alongside your Poes, Plaths, and T.S. Elliots"

– Mass Movement Magazine

"an honest process of learning, healing and repentance... a collection of inspirational, honest and didactic poetry"

– Mouth London

"impressively well-constructed... often startlingly expressive and insightful... a fascinating and richly detailed picture of the author"

– Neon Literary Magazine

"Incredibly well written... a poetic achievement. A great gift for any poetry lover in your life."

Stunning stuff!"

– Book A Poet

"a diary in verse form from a man seeking to understand his own conflicted nature in this highly-praised new book of self-discovery from award-winning author, Ryan J-W Smith"

– Frost Magazine

"Smith – a no-shit-taking-thespian-mo-fo!"

– *Bravo sir!"*

– METRO

"The reinventions keep coming... from the iconoclastic British writer and poet, Ryan J-W Smith"

– Cultural Weekly

"Smith – master of the iambic pentameter, cleverly matches Shakespeare at his own game"

– Hairline

"I have never come across such a talented living poet-playwright as Ryan J-W Smith"

– St. Albans Times

★★★★★

“Smith’s script is a firecracker, one deserving of being scribbled on and analysed on the tube home. No thought is spared, no comma unimportant, and every word deliberate.”

– London Pub Theatres Magazine

★★★★★

*“Smith’s writing is exquisite...
Simply put this is a work of genius!”*

– Pink Prince Theatre

“Smith’s objective in his Rogue Shakespeare company seems to be to revive the rhythm and richness of language achieved through the Bard’s iambic corpus; and the writing here definitely carries a similar spirit, though on the whole it’s much simpler and easier to understand, without the cryptic flights of fancy and lost usage.

It’s a noble project and breathes new life into a kind of versification that is often needlessly assumed to be the preserve of one playwright.”

– The Reviews Hub

“I LOVE that!

And I can tell you it could NEVER have been composed by an AI – so that’s my biggest compliment!”

– Dr. Avi Loeb, Harvard University Professor

“there is culture – if you want it”

– St. Albans Observer

“Stunning and convincingly delivered”

– THE LIST MAGAZINE

“... worthy of tremendous praise. I was fortunate to have been given a copy of the text and, having read it several times now, can only marvel at his craft.”

– Mark Aspen Reviews

★★★★★

“These sonnets are truly brilliant as they express deep inspired psychological truths in well very crafted, rhymed and beautiful sonnets. The meanings are deep – but for anyone looking for the path to Liberation they contain many profound insights and clues.

The best book of contemporary poetry I have come across since the Four Quartets.”

– Alan Jacobs, Author of ‘108 Sonnets for Awakening’ / President of the Ramana Maharshi Foundation UK

SELECTIONS,
NOMINATIONS
&
AWARDS

for Rogue Shakespeare's verse include...



Nominated for the
**FREEDOM OF
EXPRESSION
AWARD 2008**

www.amnesty.org.uk/scotland

**OFFIES
WINNER
2025**



COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES

CURRENT
NOMINEE

Clarissa Adele in 'Pretty, Witty Nell'

**STANDING OVATION
AWARD
2025**

FringeReview

MUST SEE SHOW

**WINNER
INTERNATIONAL
AWARD**

Hollywood Fringe 2015

WINNER
THE
ENCORE!
PRODUCERS'
AWARD
2016

**WINNER
INTERNATIONAL
AWARD**

Hollywood Fringe 2016

**NOMINATED
INTERNATIONAL
AWARD**

Hollywood Fringe 2016

FringeReview

OUTSTANDING SHOW

**NOMINATED
COMEDY
AWARD**

Hollywood Fringe 2016

**NOMINATED
INTERNATIONAL
AWARD**

Hollywood Fringe 2019

WINNER
ENCORE!
PRODUCERS'
AWARD
2015



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



AS SEEN ON

